## Praise Our Triune, Mighty God! (Joining All Creation's Praise)

Music by Tam Pui Fan | Lyrics by Chau Kai Ton

Two-Part with Piano

## **Background notes**

Written by Hong Kong composer Tam Pui Fan, "Praise Our Triune, Mighty God! (Joining All Creation's Praise)" (萬變生機 in its original Chinese title) is an award-winning composition for the treble voice choir. The song has been one of the top choices in the self-selection repertoire used in the Hong Kong Schools Music Festival. Schools and community choirs throughout Hong Kong, Beijing, Foshan, Zhejiang, Inner Mongolia, and beyond have performed this lovely piece. It was also chosen as a study piece in choral conducting courses. The song is well-loved by conductors and singers alike.

This two-part song paints a delightful picture of life in the colorful yet ever-changing world of nature. The opening measures of the piano part imitate the birds' singing, transporting both the singers and the audience into the enjoyment of nature. The second part of the song is a doxology, inviting worshippers to join creation in giving praise to the Triune God.

The English lyrics provide a loose translation of the composer's original Chinese text.

蓓蕾綻放, 翠綠群山, 萬變生機色彩美, 明月亮照, 朗日晴空, 耀眼星輝高空照。

歡欣頌揚父大能, 恩典豐富藏善美。 歡欣頌揚父大能, 主手所創同和應。

晨霧幻變,透著微光,寧靜風光多優美, Misty morning, twilight dawning, there is beauty in the air.

微動海風,拍岸濤聲,同頌唱宇宙歌韻。 Winds are weaving, waves are mum'ring, life in nature, good and fair. Starlight glist'ning, moonlight gleaming, and the sun with warming rays, Roses blooming, meadows rolling, vibrant colours join in praise.

> Praise our Triune, mighty God! Praise the one who grace has brought. Joining all creation's praise; joyful songs to God, we raise.

Tam Pui Fan is a professional musician and an amateur painter and photographer. Her music and photography have received several international awards. She is a member of the Composers and Authors Society of Hong Kong (CASH). Visit https://www.youtube.com/user/floratampf1/videos for her YouTube channel.

Chau Kai Ton is a choral director, a program manager at the Calvin Institute of Christian Worship (CICW), and an editor of a worship journal. He teaches worship and other courses at Calvin University in Grand Rapids, Michigan.

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The composer and lyricist hope to hear from you if your choir performs this work. Please send programs, photos, audio/video recordings, or web links to mezzopiano.mp@gmail.com and kaiton.chau@gmail.com. Thank you.

Cover photo credit: Tam Pui Fan

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Joyfully J = 112























