

The Seed Must Fall

"What you sow does not come to life unless it dies" I Cor. 15:36

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff: E-flat, B-flat, A-flat, B-flat, E-flat in the first system; A-flat, E-flat, F, B-flat in the second system; E-flat, A-flat in the third system; and B-flat7, E-flat, E-flat/B-flat, B-flat7, E-flat in the fourth system. The lyrics are printed below the staves, with line numbers 1-4 for the first system and no line numbers for the subsequent systems.

1 We work be-neath the sun, un - til our day is done.
2 Each link in life must end, yet leads to life a - gain.
3 The shoot comes up in spring where on - ly leaves had been.
4 God did this life em - brace: in Christ he took our place.

We rest when comes the night, then wake to hea - ven's light.
The old one's fi - nal sigh ech - oes the new-born's cry.
It marks where au - tumn sowed in com - ing win - ter's cold.
His death u - pon the tree from death has set us free.

Be - hold, the rust - ling wind tells of a mys - ter - y:
Be - hold, the rust - ling wind tells of a mys - ter - y:
Be - hold, the rust - ling wind tells of a mys - ter - y:
Be - hold, the Ho - ly One re - veals the mys - ter - y:

the sky turns dark and then re - veals in - fin - i - ty.
the pas - sage of our time re - flects e - ter - ni - ty.
the seed must fall to earth be - fore na - ti - vi - ty.
we die in Christ to live with God e - ter - nal - ly.

Words: Lee Hardy, 2020 © Creative Commons Attribution-NonCommercial-ShareAlike
Music (INVITATION 6.6.6.6. D): Frederick C. Maker, 1895, P.D.